

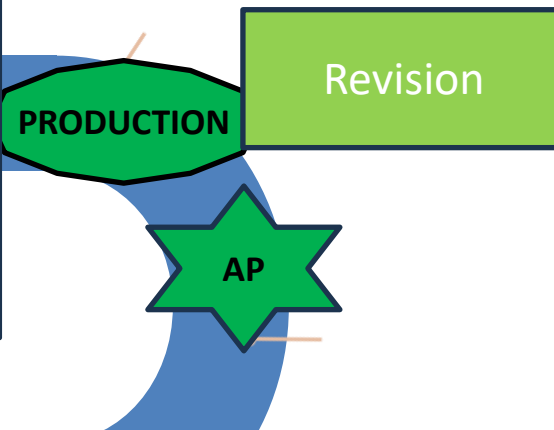
A- Level Film Studies eduqas Curriculum Intent



Component 1
 Section A Hollywood 1930-1990
 Section B American film since 2005
 Section B: British film since 1995
 2 1/2 hours 35%

Component 2
 Section A Global film
 Section B Documentary film
 Section C Film movements – Silent Cinema
 Section D: Film movements Experimental Film
 2 1/2 hours 35%

Component 3
 NEA 30%
PRODUCTION
 4-5 MINUTE SHORT FILM OR SCREENPLAY & EVALUATIVE ANALYSIS



Comparative study
 Two-film study
 Two-film study

PRODUCTION SKILLS

A Global Film
 Life is Beautiful
 Taxi Tehran

B Documentary
 Amy
 The Arbour

C Silent Cinema
 Spies

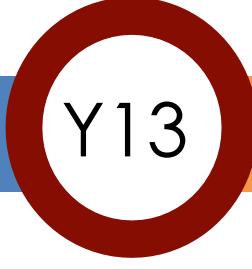
Experimental film
 1960-2000
 Pulp Fiction

British film since 1995

AP

This is England
 Fish Tank
 We Need to talk about Kevin
 Two-film study

American film
 Group 1 No Country for Old men/LaLa Land
 Group 2 Frances Ha!
 Boyhood



SCREENING
 INTRO TO NEA &
 PRESENTATIONS

Group and individual films

Revision

BLADE RUNNER
 BONNIE AND CLYDE

Mainstream film/contemporary independent film

Production skills

Classical Hollywood/New Hollywood

CASABLANCA
 VERTIGO

NOTORIOUS
 REAR WINDOW

PSYCHO
 AUTEUR THEORY

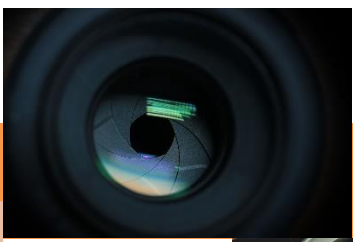
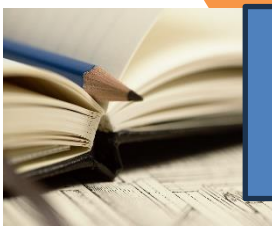
STORYBOARDS
 PRODUCTION SKILLS

The Western
 High Noon

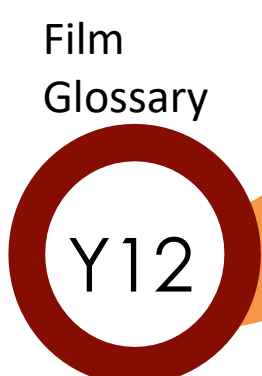
GASLIGHT
 FILM NOIR

Key Concepts

AP



Cinematography
 Mise-en-scene
 Editing
 Sound
 Performance



Film Glossary

Introduction to Film Studies