A- Level English Literature AQA A Curriculum Intent

Exam

Paper 1 3 hours
Shakespeare
Unseen Poetry
Chopin/Anthology

Paper 2 2 hr 30
Duffy
Unseen Prose
OFOTCN/Translations

AP

NEA submission

AP

Revision

AP

Play: Translations Brian Friel

20th century Novel One Flew Over the Cuckoo's Nest: Ken Kesey

Power
Coercion
Language

New poetic narratives both playful & monstrous

AP

NEA Presentations

AP

Duffy Feminine Gospels

NEA Intense workshop

Modern Literature Comparative: context essay: The novel/the play

Feedback: chosen themes and texts

Y13

Summer Reading

Revision

Unseen Poetry:
The Sonnet
Cavalier
Metaphysical
The Romantics
Modern
Contemporary

Getting started: scaffolding your essay

NEA: structure, close textual analysis, looking at examples, citations, referencing,bibliography

AP

How to analyse prose

The Awakening by Kate Chopin

The setting: In what ways is Louisiana problematic

AP

Is Edna Pontellier a victim or a pioneer? What is the meaning of the title?

Choosing texts and themes

Intro to NEA

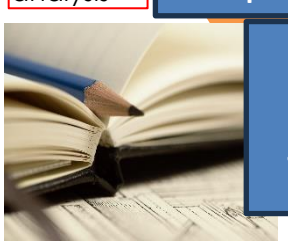
Unseen Prose: the power of the short story
Cheever: Reunion
Bradbury: The Veldt

Poetry Anthology: Forensic analysis

How to analyse poetry

Jacobean Tragedy: bloody, brutal and dark

The Tragedie of Othello the Moor



Essay Structure

Applying a theoretical lens
Historicist
Marxist
Feminist
Post-colonial

Prose
Poetry
Drama

Introduction to English Literature

Y12

Minerva Learning Trust