

Chapelton Academy **Y12** Curriculum Intent Plan

Subject: **Film Studies**

Procedural knowledge (exam technique, skills etc):

- a Film analysis – interrogating the text
- b Specific terminology (narrative arc, aesthetics, cinematography, mise en scene, POV)
- c Theoretical positions and ideology
- d The history of Film (Hollywood – old and new, American film since 2012, British Film since 1995
Film movements)
- e Classic film Tropes
- f Preproduction, Production, Post-production
- g The Auteur theory
- h Shot notation.
- i Editing
- j Sound
- k Essay structure and scaffolding
- l Writing about film – comparing films – exam questions
- m Creative processes – the ideas, the shoot, the edit, special effects, performances, costume and make up etc
- n Group practical work and individual presentation of ideas
- o Making a trailer – the production process from idea to asset and screening
- p Making a short documentary film/film shorts/screenplay
- q Evaluation

Week & Date	No of lessons	Disciplinary Knowledge sequence	Activities	Disciplinary knowledge, that this interleaves with	Procedural knowledge progression	RS revision knowledge topic	HW focus and actions	Assessment (topic and skills assessed)
		Introduction Overview of course	Viewing for analysis: Vertigo Rear window Psycho Casablanca The Third Man Star Wars Bladerunner La La Land No Country for Old			Glossary for new terminology		

		Glossary	men Frances Ha! This is England Fish Tank We Need to Talk About Kevin Life is Beautiful Ida City of God Taxi Tehran The Arbour Amy Pulp Fiction Daisies					
1 4 th Septem ber 2023 4th Sept Staff Inset 5th Sept Y12 Start 6th Sept Y13 Start	Key terminolog y	Tasks 1 and 2	Watch clips on use of colour	a b c d e f g	a b c d e f g	Learn 4 new terms and apply	Choose two scenes Write two paragra phs	
	Favourite films		How a Film <u>HYPERLINK</u> "https://nofilmschool.c om/Film-color-theory- and-color- schemes"Color HYPERLINK "https://nofilmschool.c om/Film-color-theory- and-color-schemes" Palette Can Make You a Better Filmmaker [W/ Infographics] (nofilmschool.com)					
	The power of colour		View Vertigo					
2 11 th Septem ber	Movie analysis: Vertigo	Movie analysis chart Individual and pair work Present to group		a b c d e f g	a b c d e f g	Learn 4 new terms and apply	Followi ng full discussi on and shared	

2023			AP question: Pick an American film released currently. Analyse how it has been promoted commenting on merchandising, promotional material, audience responses. Additional:				analysis – write up	
3 18 th September 2023		Presentation	History of old Hollywood Disney Paramount Pictures	Presentation discussion	a b c d e f g	Learn 4 new terms and apply	Write up notes on old Hollywood with timeline	DATA – 22 nd September
4 25 th September 2023 27 th Sept Y12 Awards		Presentation	New Hollywood and dystopian worlds Introduction to Bladerunner Marvel Studios Pixar Touchstone MTV films Nickelodeon movies	Presentation discussion	a b c d e f g	Learn 4 new terms and apply		
5 2 nd October 2023						Learn 4 new terms and apply		
6 9 th October 2023 10 th Oct Staff Inset 12 th Oct Progress Day 12 th Oct Y12				a b c d e f g	a b c d e f g	Learn 4 new terms and apply		

Parents Eve (tutor)								
7 16 th October 2023 17 th Oct Twilight CPD			Terminology test Essay Question on Vertigo/Bladerunner	Write up notes	a b c d e f g	Prep for test		
23 rd October 2023		Holiday						
9 30 th October 2023		Introductio n	La La Land Read reviews Allocate scenes for group analysis	Write up notes	h i j k l m n o p			
10 6 th Novemb er 2023 8 th Nov Open Evening		Introducti on	Casablanca The Setting The Production Story The Casting Read reviews Allocate scenes for group analysis	Write up notes	h i j k l m n o p	Research on Bogart Berman		
11 13 th Novemb er 2023		Introductio n	Shot by shot analysis Rick and Ilsa First meeting Paris flashback The backstory The Marseillaise scene Ilsa's dilemma Rick's dilemma The choice The ending Allocate scenes for group analysis	Write up notes	h i j k l m n o p	Prepare presentati on		
12		Institution	The Blockbuster	Write up	h i j k l m	Continue		

20 th November 2023 24 th Nov Staff Inset		al, financial, and technologic al contexts: Star Wars	Origins and Production The Merchandise The Promotion The Distribution The Finance	notes	n o p	research on chosen studio		
13 27 th November 2023		Social, cultural and political contexts: B arbie	The New Blockbuster Origins and Production The Merchandise The Promotion The Distribution The Finance	Write up notes	h i j k l m n o p	Continue research on chosen studio		
14 4 th December 2023 7 th Dec Twilight CPD		Exam questions	Essay question Scaffolding The structure needed The terminology needed Complete essay	Prep for AP	h i j k l m n o p	Revision of terminolog y and essay structure		
15 11 th Decemb er 2023		Audiences and Producers	The Christmas Film: Elf The Muppet Christmas Carol The Great Escape	Write up notes	h i j k l m n o p	Ideas for new promotion strategies across all platforms The power of reviews Click bait		
16 18 th Decemb er 2023		Cont.	The Big Promo New Ways to promote old films... Ideation workshop	Sketch out ideas for group presentation	h i j k l m n o p	Write up notes		
25 th Decemb er 2023		Holiday						
1 st January		Holiday						

2024								
19 8 th January 2024 11 th Jan Alumni Awards Evening		The Rise of Special Effects New Film Technologi es	Group work finding examples		h i j k l m n o p			DATA – 11 th January
20 15 th January 2024 16 th Jan Progres s Day		The trailer History of Famous and infamous examples	Select 5 examples and present with close analysis using terminology		h i j k l m n o p			
21 22 nd January 2024 22 nd Jan Twilight CPD		Creating your own trailer Preproducti on	Group work	Planning Ideation Storyboard/o utline Shot list. Preproductio n sign off	h i j k l m n o p	Individual role – write up notes		
22 29 th January 2024		Complete production	The shoot	Complete all logging Review shots		Individua l role – write up notes		
23 5 th Februar y 2024 6 th Feb Open Evening 8 th Feb Staff Inset		Complete postproduc tion	The edit Showcase	Review showcase in detail.	h i j k l m n o p	Individua l role – write up notes		
12 th Februar y 2024		Holiday						
25		Stars –	Pick a star. Research	Prepare presentations	h i j k l m n o p	Complete research		

19 th February 2024		the whys and the wherefores The big ones we need to know - Past and Present list of greats	Present with examples of their work	with selection of clips				
26 26 th February 2024 28th Feb Twilight CPD		Silent cinema	Chaplin Keaton		h i j k l m n o p			
27 4 th March 2024		Creating Silent Film Short	Create silent short Script and storyboard Music Use of	Research	h i j k l m n o p	Write up notes		
28 11 th March 2024			Pre Production Shoot Post Production Showcase	Complete all logs	h i j k l m n o p	Individ ual role – write up notes		
29 18 th March 2024			Pre Production Shoot Post Production Showcase	Complete all logs	h i j k l m n o p	Individ ual role – write up notes Evaluation		
30 25 th March 2024 29th March Bank Holiday		Production Review and marks	Feedback/Notes Detailed points	Write up and share reviews	h i j k l m n o p	Complete all document ation		<i>DATA – 28th March</i>
1 st April 2024		Holiday						
8 th April 2024		Holiday						

33					h i j k l m n o p			
15 th April 2024 18 th Apr Progress Day 18 th April Y12 Parents Eve								
34		British Film Introduction Institutional, political, and social context	Distinctiveness of British film Quirky? Arthouse? Cult? Are these labels damaging or helpful? Characteristics Clips from: Four Lions Shaun of the dead The Inbetweeners movie	Task to be completed on British film choice	h i j k l m n o p	Prepare presentati on		
35		European film Introduction Institutional, political, and social context	Profile of European cinema Avant-garde, new Wave, difficult, explicit, controversial Life is Beautiful Italy 1997 Ida (Poland 2013) La Haine City of God (Brazil 2002) Taxi Tehran	Task to be completed on British film choice	h i j k l m n o p	Prepare presentati on		
22 nd April 2024								
29 th April 2024 30 th Apr Summer Exams Start 2 nd May Twilight CPD								
36		In the	Create a	Pre-	h i j k l m	Write up		

6 th May 2024		style of...	quintessentially 'British-feel' short	production Ideation Storyboard	n o p	notes		
6th May Bank Holiday			Create a quintessentially 'European-feel' short					
37					h i j k l m n o p			
13 th May 2024								
38			Production Post-production Showcase to audience		h i j k l m n o p	Write up notes		
20 th May 2024								
27 th May 2024		Holiday						
40		Revision Hollywood Essay	Mind mapping Terminology Exemplars	Essay planning	h i j k l m n o p	Prepare group focus model answer		
3 rd June 2024								
41		Revision Comparative Film Essay	Mind mapping Terminology Exemplars	Essay planning	h i j k l m n o p	Prepare group focus model answer		
10 th June 2024								
42		Revision and test	One to ones Feedback	Revision	h i j k l m n o p	Revision		
17 th June 2024								
21st – 24th June Y12 Study Leave								
21st June UCAS Convention								
43		Y12 Exam Leave						

24 th June 2024 21 st – 24 th June Y12 Study Leave 24 th Jun Inductio n Day 25 th Jun – 2 nd July Y12 Mocks 2		Y12 Exams						
44 1 st July 2024 25 th Jun – 2 nd July Y12 Mocks 2 2 nd July Twilight CPD 3 rd – 5 th July Post-18 Talks and Events 3 rd July Y12 Parents Eve (UCAS)		Y12 Exams Post-18 Sessions						
45 8 th July 2024		Planning for summer screening and creative tasks	Two tasks Group discussion	Planning	h i j k l m n o p	Write up		DATA – 12 th July
46 15 th July		Work Experience Week			h i j k l m n o p			

2024								
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