

Chapelton Academy **Y13** Curriculum Intent Plan

Subject: **English Literature**

Procedural knowledge (exam technique, skills etc):

- a. Tackling the A Level Essay - Interrogating the question
- b. Technical accuracy, drafting, paragraphing, intros and conclusions
- c. How to use quotations
- d. Presenting ideas clearly and cogently – stylistic techniques
- e. Use of tentative language and questions
- f. Enriching knowledge techniques
- g. Deconstructing the text
- h. Close reading and forensic analysis
- i. Multiple readings
- j. Collaboration skills
- k. Managing timings
- l. Revision techniques

Week & Date	No of lessons	Disciplinary Knowledge sequence	Disciplinary knowledge and interleaving	Procedural knowledge progression	RS revision knowledge topic	HW focus and actions	Assessment (topic and skills assessed)
1	0						

2	5	Introduction to Y13 English. Overview of course NEA	Focus on Paper 1 & Paper 2 Structure a b c d e f g h I j k l	Techniques for revision	Table to explain topics and questions Paper 1 & Paper 2	Prepare ideas for presentation on your NEA texts	
3		Unseen Prose Introduction to One Flew Over the Cuckoo's Nest	a b c d e f g h I j k l		Group work Civil rights Women's Liberation The Hippy Movement Bio Ken Kesey	Bullet points on clash between 50s and 60s social attitudes in America. What is counter culture?	
4		OFOTCN Part 1 NEA one to ones	Group Presentations on context a b c d e f g h I j k l	Presentation of key themes with examples Skills of collaboration and discernment	Write up notes on other contextual examples	Research on Native American culture and what happened to different tribes and their land Research on psychiatric practices in 1950s America – excerpt Sylvia Plath's The Bell jar for reading and class discussion	
5		OFOTCN (cont)	Character profiles Language and use of metaphor a b c d e f g h I j k l	Close textual analysis	Acts of resistance	AP question on OFOTCN 1	
6			Violence Problematic? Attitudes to race and misogyny Close textual analysis and contextual underpinning a b c d e f g h I j k l	Mind map themes Language analysis	How is Nurse Ratched positioned? What does the hierarchy at the hospital represent?	Read article 'Reclaiming Nurse Ratched' written by a course leader in Nursing at Leeds University; this essay discusses the idea Kesey creates a monster we want to attack and this misogynistic representation of Big Nurse damaged the perception of nurses and nursing.	<i>DATA – 7th October</i>

7		CPD and PD OFOTCN (cont)	The unreliable narrator – role of Chief Bromden Unseen Prose – examples of Unreliable Narrator a b c d e f g h I j k l	Multiple readings – how we can interpret texts differently	Create table to display interpretations	Key acts of rebellion with quotations	
8		OFOTCN Complete final part NEA Preparation of 5 min presentation	Symbolism Unseen Prose - - examples of symbolism a b c d e f g h I j k l	Figurative language and use of metaphor in texts	Overview plot markers McMurphy versus Nurse Ratched Hypermasculinised language	Group Presentations	
Holiday							
10		Feminine Gospels	Introduction to Carol Ann Duffy Feminine Gospels The Long Queen a b c d e f g h I j k l	How the form creates the meaning	Groups allocated stanzas Prepare and annotate for presentation	Feature 1 Use of metaphor Feature 2 Use of enjambment Feature 3 Use of caesura	
11		Feminine Gospels	Beautiful Diet a b c d e f g h I j k l	Exploration of contemporary themes Universal significance	Groups annotate and prepare presentation	Monsters and the monstrous Use of the taboo	
12		Feminine Gospels	The Woman Who Shopped The Map Woman	The body as a site of conflict Consumerism Capitalism	Groups annotate and prepare presentation Rotation	Duffy's expression of women's lives – the truth or the gospel of women's lived experience Read essay Jeanette Winterson	

			a b c d e f g h I j k l				
13		Feminine Gospels CPD	History Sub Work Unseen Prose a b c d e f g h I j k l	How society and treats women – contextual theme How to analyse a text revision	What are the key issues which Duffy presents here? Essay writing on theme – structure Unseen Prose analysis revision	Revision of technical features Revision how the form itself represents the meaning Revision of mapping poems to theme in a question Revision craft of writing table	
14		Feminine Gospels	The Laughter at Stafford Girls’ High Revision OFOTCN a b c d e f g h I j k l	Power of resistance	Sections allocated	Detailed notes on characters and plotline mapped Mind mapping revision	
15		Y13 exams					
16		Assessment As Learning – diagnostic process NEA workshopping	Return of Exam Papers Extensive feedback group and one to ones Extensive Green Pen work Self-Reflection Green Form Re-do weakest question NEA Preparation – guidelines Two exemplars How to balance the two texts	How assessment is assessment as learning key processes NEA Structure Focus and question Primary and secondary sources and close analysis Referencing and citation	Green pen work to include technical issues, structural issues and re- writes	NEA Drafting	

			Asking the right question a b c d e f g h i j k l	Contextual underpinnings with examples			
December		Holiday					
December							
19		NEA Intensive workshopping	a b c d e f g h i j k l				DATA – 6 th January
20		NEA Intensive workshopping	a b c d e f g h i j k l				
21		NEA Meetings	a b c d e f g h i j k l				
22		NEA Peer Marking	a b c d e f g h i j k l				
23		NEA first draft submission Drama: Translations <i>Translations Act 1</i> <i>Baillie Beg – site of conflict</i>	The Context: introduction to Translations History and Timeline Casting Act 1 Introduction of all characters Act 11 Conflict/love scene a b c d e f g h i j k l	Analysing Drama – performance issues 20 th century dramatic conventions	Contextual notes The central irony of the play being performed in English Summaries	Character profiles with quotations	
24			Act 111 disappearance of Yolland	Language as representation	Turning points	Essay on Translations What are the key themes or how do the characters each	DATA – 10 th February

			Response of Lancelotti Final scene and its possible meanings and interpretations a b c d e f g h i j k l	Threat and underlying sense of menace – Violence of colonisation itself Characters each represent a position	Emphasis on performance aspects Interpreting the crisis Interpreting the love scene Interpreting the ending	represent positions on the tragedy?	
		Holiday					
26		Revision Paper 2 Duffy, Unseen Prose, OFOTCN and Translations	Using quotations to strengthen your argument Significant critics Structure and more effective structure! a b c d e f g h i j k l	How to ace the paper... Revision tips Mind mapping approaches	Revise poetry List critical quotations Revise OFOTCN and Translations List quotations for themes List quotations for characters	Mind mapping 5 themes and 5 characters	
27		Exam Revision	Practice Paper 2 The comparative Question a b c d e f g h i j k l	Exam Techniques and timings How to negotiate the paper How to answer a question powerfully	Essay Plans	Bullet points intro and conclusion	
28		Y13 exams					

Mock Exams							
29		Y13 exams					
Mock Exams							
30		Final Submission NEA	Check-appropriate question Check-technical Check – bibliography Check coherence and relevance. Check word count a b c d e f g h I j k l	Finishing off references Technical scan	Finishing off and proofreading		<i>DATA – 24th March</i>
31		Learning from the Mocks	One to ones and Group Feedback Green Pen work Green Self-reflection Form a b c d e f g h I j k l	Close analysis of areas needing more focus The skill of examination essay writing			
		Holiday					
34		Intense revision and intervention	Shakespeare Focus on the extract Unseen Poetry	Section A Six extracts to illustrate key moments of crisis How to apply a critical lens	Prepare bullet points	Timed essay answer	

			a b c d e f g h I j k l	Section B unseen Poetry Forensic analysis and using the theme to interpret and analyse Past papers			
35		Intense revision and intervention	The Awakening Comparative texts Presentations and sharing mapping a b c d e f g h I j k l	Answering a comparative question. How to refer to texts of different genres – thematic approaches and examples of how to do this well!	Mind mapping 5 themes	Prepare presentation on themes	<i>DATA – 28th April</i>
36		Intense revision and intervention	The Duffy Question a b c d e f g h I j k l	Contextual underpinnings. How to weave the big ideas through your essay	Revise key techniques and full collection Create quiz on 1 Use of personas 2 Metaphor and simile in Feminine Gospels 3 Form making meaning 4 contemporary issues versus universal themes		

					5 Quick fire quiz on 'in which poem does...		
37		Intense revision and intervention	Unseen Prose OFOTCN and Translations a b c d e f g h I j k l	3 examples Key techniques Contextual underpinnings The language The themes The characters	Timed unseen	Timed unseen	
38		The final frontier: top tips and last notes	The comparative: Prose and Drama What to avoid doing Using structure Final tips The exam question smack down a b c d e f g h I j k l	Points of comparison Mind mapping Sharing approaches Embedding quotations elegantly Making an argument powerful and interesting How to interrogate the question and wrestle it to the ground...	Compare characters Key quotations and how to use them with impact Mind maps, tables, tips on revision Critical language Key vocabulary to include Look for metaphor. Do not be afraid to radically disagree.	Compare themes – create chart Revise themes, learn quotations. Know your texts.	