

Chapelton Academy **Y12** Curriculum Intent Plan

Subject: English Language and Literature

Procedural knowledge (exam technique, skills etc):

- a. Language analysis.
- b. Essay writing.
- c. Using literary & linguistic terminology.
- d. Embedding quotations.
- e. Understanding context.
- f. Linking points to genre and context.
- g. Re-creative writing.
- h. Finding and using sources (including referencing).
- i. Revision techniques.

Week & Date	No of lessons	Disciplinary Knowledge sequence	Activities	Disciplinary knowledge, that this interleaves with	Procedural knowledge progression	RS revision knowledge topic	HW focus and actions	Assessment (topic and skills assessed)
1 4 th September 2023 4 th Sept Staff Inset 5 th Sept Y12 Start 6 th Sept Y13 Start	2	Introduction	-Introduction ppt, including going over: the topics to be studied, homework/RS, what students need in their folders and assessments. -Introduction ppt, including reading, literature and re-creative writing activities. -Introduction ppt, including language analysis exercise -Students researched one of the areas of the course, including: key ideas, biographical notes,		a, c		Finish posters.	

			quotations, etc. and produced a poster on it.					
2 11 th September 2023	5	Handmaid – Introduction & Contexts		The importance of context in writing.	e	Chapter summaries 1-6		
3 18 th September 2023	5	Handmaid – Chapters 1-6		Terminology.	a, c	Chapter summaries 7-12		<i>DATA – 22nd September</i> AP1 (formal) – Baseline Test
4 25 th September 2023 27 th Sept Y12 Awards	5	Handmaid – Chapters 7-12		Terminology.	a, c	Chapter summaries 13-18		
5 2 nd October 2023	5	Handmaid – Chapters 13-18		Terminology.	a, c	Chapter summaries 19-24		
6 9 th October 2023 10 th Oct Staff Inset 12 th Oct Progress Day 12 th Oct Y12	5	Handmaid – Chapters 19-24		Terminology.	a, c	Chapter summaries 25-30		

Parents Eve (tutor)								
7 16 th October 2023 17 th Oct Twilight CPD	5	Handmaid – Chapters 25-30	When setting first essay, go over how to plan, structure and write essays in English..	Terminology.	a, b, c, d, f	Chapter summaries 31-36		AP2 (informal) –
23 rd October 2023		Holiday						
9 30 th October 2023	5	Handmaid – Chapters 31-36		Terminology.	a, c	Chapter summaries 37-42		
10 6 th November 2023 8 th Nov Open Evening	5	Handmaid – Chapters 37-42		Terminology.	a, c	Chapter summaries 43-46 & ‘Historical Notes’		
11 13 th November 2023	5	Handmaid – Chapters 43-46 & ‘Historical Notes’		Terminology.	a, c	Read articles on Atwood/ <i>The Handmaid’s Tale</i> and make notes		
12	5	Handmaid – Characters, Themes, Genre, Structure & Language	Handouts on Handmaid literary criticism	The importance of context. Genre.	d, f	Learn terminology		AP3 (informal) –

20 th November 2023 24 th Nov Staff Inset								
13 27 th November 2023	5	Language Analysis	<p>Students did language terminology exercise, making a list of all the terms they could think of, providing definitions, then swapped and gave examples.</p> <p>Go over Language Terminology glossary Go over AQA glossary, giving examples of the terms</p> <p>Did linguistic terminology/parts of speech exercise – students looked at extract from <i>The History Boys</i> and worked out what part of speech every word was, then went over, with them making a note of those they didn't know.</p>	Terminology.	a, c	Learn terminology		
14 4 th December 2023 7 th Dec Twilight CPD	5	Language Analysis	<p>Linguistic terminology/parts of speech exercise – looked at extract from <i>About a Boy</i> and worked out what part of speech every word is, with students writing down those they didn't know.</p> <p>Terminology test</p>	Terminology.	a, c			AP4 (informal) -
15 11 th December 2023	5	Paris - Introduction		The importance of context in writing.	e	Read Texts 1-4 and annotate them with anything they can think of,		

						but particularly focussing on language.		
16 18 th December 2023	5	Paris – Texts 1-4		Terminology.	a, c	6 things table for Texts 1-4	Revise for AP. Read Texts 5-8 and annotate them with anything they can think of, but particularly focussing on language	
25 th December 2023		Holiday						
1 st January 2024		Holiday						
19 18 th January 2024 11 th Jan Alumni Awards Evening	5	Paris – Texts 5-8		Terminology.	a, c	6 things table for Texts 5-8		DATA – 11 th January AP5 (formal) –
20 15 th January 2024 16 th Jan Progress Day	5	Paris – Texts 9-12		Terminology.	a, c	6 things table for Texts 9-12		
21 22 nd January	5	Paris – Texts 13-16		Terminology.	a, c	6 things table for Texts 13-16		

2024 22 nd Jan Twilight CPD								
22 29 th January 2024	5	Paris – Texts 17-20		Terminology.	a, c	6 things table for Texts 17-20		
23 5 th February 2024 6 th Feb Open Evening 8 th Feb Staff Inset	5	Paris – Texts 21-24		Terminology.	a, c	6 things table for Texts 21-24		AP6 (informal) –
12 th February 2024		Holiday						
25 19 th February 2024	5	Paris – Texts 25-28		Terminology.	a, c	6 things table for Texts 25-28		
26 26 th February 2024 28 th Feb Twilight CPD	5	Paris – Texts 29-32		Terminology.	a, c	6 things table for Texts 29-32		

27 4 th March 2024	5	Duffy – Introduction & Contexts		The importance of context in writing.	e	Read and annotate 'The Captain of the 1964 Top of the Form Team', 'Nostalgia' & 'Before You Were Mine'	Read biography of Carol Ann Duffy & Review of <i>Mean Time</i>	AP7 (informal) –
28 11 th March 2024	5	Duffy – 'The Captain...', 'Nostalgia', 'Before You Were Mine'		Terminology.	a, c	Read and annotate 'Beachcomber', 'First Love' & 'Valentine'.		
29 18 th March 2024	5	Duffy – 'Beachcomber', 'First Love', 'Valentine'		Terminology. Previous poems.	a, c	Read and annotate 'The Biographer', 'Litany', and 'Stafford Afternoons'.		AP8 (formal) –
30 25 th March 2024 29 th March Bank Holiday	5	Duffy – 'The Biographer', 'Litany', 'Stafford Afternoons'		Terminology. Previous poems.	a, c	Read and annotate 'The Cliché Kid', 'Small Female Skull' and 'Never Go Back'		DATA – 28 th March
1 st April 2024		Holiday						
8 th April 2024		Holiday						
33 15 th April 2024	5	Duffy – 'The Cliché Kid', 'Small Female Skull', 'Never Go Back'		Terminology. Previous poems.	a, c	Read and annotate 'Close' and 'Mean Time'		AP9 (informal) –

18 th Apr Progress Day 18 th April Y12 Parents Eve								
34 22 nd April 2024	5	Duffy – ‘Close’, ‘Mean Time’		Terminology. Previous poems.	a, c			
35 29 th April 2024 30 th Apr Summer Exams Start 2 nd May Twilight CPD	5	Revision of <i>Handmaid</i>		Terminology. All topics studied so far.	a, b, c, d, e, f, i			
36 6 th May 2024 6 th May Bank Holiday	2	Revision of Paris		Terminology. All topics studied so far.	a, b, c, d, e, f, i			AP10 (informal) –
37 13 th May 2024	5	Revision of Duffy		Terminology. All topics studied so far.	a, b, c, d, i			
38 20 th May 2024	5	Revision		Terminology. All topics studied so far.	a, b, c, d, e, f, i			

27 th May 2024		Holiday						
40 3 rd June 2024	5	Revision Whicher		Terminology. All topics studied so far	a, b, c, d, e, f, g, i			AP11 (informal) –
41 10 th June 2024	5	Revision Whicher		Terminology. All topics studied so far The craft of the writer.	a, b, c, d, e, f, g, i			
42 17 th June 2024 21 st – 24 th June Y12 Study Leave 21 st June UCAS Convention	5	NEA Introduction		Terminology. All topics studied so far Use of base text.	h			
43 24 th June 2024 21 st – 24 th June Y12 Study Leave 24 th Jun Induction Day	0	Y12 Exam Leave Y12 Exams						AP12 (formal) – Mock Exam

25 th Jun – 2 nd July Y12 Mocks 2								
44 1 st July 2024 25 th Jun – 2 nd July Y12 Mocks 2 2 nd July Twilight CPD 3 rd – 5 th July Post-18 Talks and Events 3 rd July Y12 Parents Eve (UCAS)	0	Y12 Exams Post-18 Sessions						AP12 (formal) – Mock Exam
45 8 th July 2024	5	Review of Mock Exam Research activity NEA	Give feedback on Mock Exam. While giving individual feedback – students undertake a research task.	Terminology. All topics studied so far	a, b, c, d, e, f, h			DATA – 12 th July
46 15 th July 2024	0	Work Experience Week						
			Intervention: -Did language analysis and paragraph structuring practice with Paris – Individually, students picked one point from a Paris text (Ernest Hemmingway) to be analysed, including terminology. Next, they passed to another person to write a					

			<p>point/notes about contexts (audience/purpose). Then, they passed it to someone else to write a point/notes about genre/mode. Then they passed it to someone else to turn into a paragraph. Then repeat with a different point.</p> <p>Paris essay practice – Write a paragraph as a class (A Level Sample, using examples from source book), then write a paragraph individually, then discuss.</p> <ul style="list-style-type: none">-Make past papers and mark schemes available for practice-For each area, put an assignment on teams with ppts and resources-Give out revision checklists. <ul style="list-style-type: none">-Revise whatever they would like – texts/content/essay practice/paragraph practice-Practice annotating extracts and creating essay plans.-Do a timed essay (past paper), step by step					
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