

Chapelton Academy **Y13** Curriculum Intent Plan

Subject: **English Language and Literature**

Procedural knowledge (exam technique, skills etc):

- a. Essay writing.
- b. Structure.
- c. Using literary & linguistic terminology.
- d. Embedding quotations.
- e. Linking points to genre and context.
- f. Re-creative writing.
- g. Enriching knowledge.
- h. Finding and using sources (including referencing).
- i. Revision techniques.
- j. Communication including group and individual presentation

| Week & Date | No of lessons | Disciplinary Knowledge sequence | Activities | Disciplinary knowledge, that this interleaves with | Procedural knowledge progression | RS revision knowledge topic | HW focus and actions | Assessment (topic and skills assessed) |
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| 1 | 0 | | | | | | | |
| 2 | 5 | Introduction to Y13 English. NEA: Introduction Duffy – ‘Litany’, ‘Stafford Afternoons’ | -NEA – Finish Introduction ppt and exercises -NEA – Exercises on: Choosing texts (ppt Slide 29) | Terminology. Previous poems. | c, g, h | Read and annotate ‘Close’ and ‘Mean Time’ | Read <i>The Suspicions of Mr Whicher</i> | |

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| | | | Data gathering (p254 Ex 8) Non-literary data (p254 Ex 10) (ppt Slide 29 notes – exercise and video) Selecting language levels (p261 Ex 14) -Duffy – Do ppt on The Biographer, Litany and Stafford Afternoons – Slide 5 | | | | | |
| 3 | 5 | Duffy – ‘The Cliché Kid’, ‘Small Female Skull’, ‘Never Go Back’ NEA: Discussion of ideas | When setting first essay (next week), go over how to plan, structure and write essays in English. | Terminology. Previous poems. | a, b, c, g, h | | Mini essay (paragraph/point/conclusion). | NEA Deadline – Choice of texts/plan |
| 4 | 5 | Duffy – ‘Close’, ‘Mean Time’ | | Terminology. Previous poems. | c | Mind map themes for poems covered in class. | | AP1 (formal) – Essay on Duffy |
| 5 | 5 | Poetry exam answers 1 | | The craft of the writer. | c, f | Critical essay | Revise for terminology quiz. | |
| 6 | 5 | Poetry exam answers 2 | Terminology quiz. | Historical context. | c, f | Point of view. | | DATA – 7th October |
| 7 | 2 | Poetry exam answers 3 | | Use of base text. | c, f | Comparing poems | Revise thematic quiz. | |

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| 8 | 5 | Poetry exam answers 4 | | Recasting a base text. | c, f | Character-based mind map. | Read <i>A Streetcar Named Desire</i> | NEA deadline – Introduction and initial aims. AP2 (informal) – |
| October | | Holiday | | | | | | |
| 10 | 5 | Streetcar Introduction | Tennessee Williams | | c, f | Research bio Research New Orleans | Mini essay intro | |
| 11 | 5 | Streetcar | Original film and cast play in class | | a, b, c, f | Character-based mind map. | Questions Plotline Act by Act | AP3 (informal) – |
| 12 | 5 | Streetcar | Blanche defined by her language Stella Stanley Mitch | | a, b, c, f | Character analysis Language | Revise for terminology quiz. | NEA deadline – Review |
| 13 | 5 | Streetcar – the theatre context <i>Gillian Anderson production</i> | Play contrast with prose and poetry. TW and extensive stage directions The performances | | e, g | Researching how TW uses staging (music, sound effects, stage directions). | Research some aspect of theatre context and prepare presentation (group work). | |
| 14 | 5 | Streetcar – Scene conflict answer | Blanche and Stanley Stella and Blanche Stella and Stanley Blanche and Mitch | Extensive and detailed language analysis | a, b, c, f | Write analysis each pair (including conflict) | Group presentations on chosen pairing | |
| 15 | | Y13 exams | | | | | | AP4 (formal) – Mock Exam 1 |

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| 16 | 5 | NEA: Extra Advice | | Terminology. | g, h | | | |
| | | Holiday | | | | | | |
| 19 | 2 | Streetcar – Scene 2 | | Terminology. | c | Write a summary of scene 2 (including conflict) | | DATA – 6 th January |
| 20 | 5 | Review of Mock Exam Work on NEA NEA: Extra Advice & Referencing | Give feedback on Mock Exam. When giving individual feedback, students work on their IRPs. | Terminology. All topics studied so far. | a, b, d, e, i | | Feedback work (green pen and yellow sheet). | NEA Deadline – Analysis AP5 (informal) – |
| 21 | 5 | Streetcar – Scene 3 | | Terminology. | c | Write a summary of scene 3 (including conflict) | Mini essay (paragraph/point/conclusion). | |
| 22 | 5 | Streetcar – Scene 4 & 5 | | Terminology. | c | Write a summary of scenes 4&5 (including conflict) | Revise for terminology quiz. | |
| 23 | 5 | Streetcar – Scene 6 & 7 | | Terminology. | c | Write a summary of scenes 6 & 7 (including conflict) | | AP6 (formal) – |
| 24 | 5 | NEA: Extra Advice before submission | | | g, h | | | NEA Deadline - Conclusions DATA – 10 th February |
| | | Holiday | | | | | | |

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| 26 | 5 | Streetcar – Scene 8 | | Terminology. | c | Write a summary of scene 8 (including conflict) | Revise for terminology quiz. | |
| 27 | 5 | Streetcar – Scene 9 | | Terminology. | c | Write a summary of scene 9 (including conflict) | Mini essay (paragraph/point/conclusion). | NEA Deadline – Final Draft |
| 28 | 0 | Y13 exams | | | | | | AP7 (formal) – Mock Exam |
| 29 | 0 | Y13 exams | | | | | | AP7 (formal) – Mock Exam |
| 30 | 5 | Streetcar – Scene 10 | | Terminology. | c | Write a summary of scene 10 (including conflict) | Revise for terminology quiz. | DATA – 24th March |
| 31 | 5 | Review of Mock Exam | Give feedback on Mock Exam. When giving individual feedback, students work on their NEAs. | Terminology. All topics studied so far. | a, b, d, e, g, h, i | | Feedback work (green pen and yellow sheet). | |
| | | Holiday | | | | | | |
| 34 | 5 | Streetcar – Scene 11 | | Terminology. | c | Write a summary of scene 11 (including conflict) | Mini essay (paragraph/point/conclusion). | NEA – Final deadline AP8 (formal) – |
| 35 | 5 | Streetcar – Character, Themes, Structure & Language | | The importance of context. Genre. | a, b, d, e | List key themes with quotations. | | DATA – 28th April |

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| 36 | 2 | Revision – Paris & Handmaid | | Terminology. All topics studied so far. | a, b, d, e, i | | | |
| 37 | 5 | Revision – Duffy and Streetcar | | Terminology. All topics studied so far. | a, b, d, e, i | | | |
| 38 | 5 | Revision – Whicher/Re-creative writing | | Terminology. All topics studied so far. | a, b, d, e, i | | | |
| | | | Linguistic terminology Forensic Linguistics Revision ppt – Week 31 2020-21 Handmaid revision - Go over Characters, Themes, Structure and Language Handouts on Handmaid literary criticism | | | | | |