

# Chapelton Academy **Y13** Curriculum Intent Plan

## Subject: **English Literature**

**Procedural knowledge** (exam technique, skills etc):

- a. Tackling the A Level Essay - Interrogating the question
- b. Technical accuracy, drafting, paragraphing, intros and conclusions
- c. How to use quotations
- d. Presenting ideas clearly and cogently – stylistic techniques
- e. Use of tentative language and questions
- f. Enriching knowledge techniques
- g. Deconstructing the text
- h. Close reading and forensic analysis
- i. Multiple readings
- j. Collaboration skills
- k. Managing timings
- l. Revision techniques

Week & Date	No of lessons	Disciplinary Knowledge sequence	Disciplinary knowledge and interleaving	Procedural knowledge progression	RS revision knowledge topic	HW focus and actions	Assessment (topic and skills assessed)
1	0						

2	5	Introduction to Y13 English. Overview of course and learning journey. NEA Timelines & 5-minute Presentation	Focus on Paper 1 & Paper 2 Structure  a b c d e f g h I j k l	Techniques for revision	Table to explain topics and questions Paper 1 & Paper 2	Prepare ideas for presentation on your NEA texts	
3		Unseen Prose  Feminine Gospels	Introduction to Carol Ann Duffy  Feminine Gospels  The Long Queen a b c d e f g h I j k l a b c d e f g h I j k l	Groups allocated stanzas Prepare and annotate for presentation	<b>Group work</b>  <b>Emphasis on:</b> How the form creates the meaning	Feature 1 Use of metaphor Feature 2 Use of enjambment Feature 3 Use of caesura	Poetry Features Assessment Quiz
4		NEA one to ones  Feminine Gospels	Group Presentations on context Exploration of contemporary themes Universal significance a b c d e f g h I j k l	Presentation of key themes with examples Skills of collaboration and discernment	Write up notes on other contextual examples		
5		Feminine Gospels	Beautiful  Diet a b c d e f g h I j k l Character profiles Language and use of metaphor a b c d e f g h I j k l	Close textual analysis  What are the key issues which Duffy presents here? Essay writing on theme – structure	Monsters and the monstrous Use of the taboo		AP question DUFFY

6		Feminine Gospels	The Woman Who Shopped The Map Woman Sub History  a b c d e f g h I j k l	Mind map themes  Language analysis	The body as a site of conflict Consumerism Capitalism	Duffy's expression of women's lives – the truth or the gospel of women's lived experience Read essay Jeanette Winterson	DATA
7		CPD and PD  Feminine Gospels	Exam question exemplars a b c d e f g h I j k l	Multiple readings – how we can interpret texts differently	Create table to display interpretations		Feedback AP One to ones and group feedback
8		Feminine Gospels NEA Preparation of 5 min presentation Full presentations to peers with questions Audio version of Laughter Poem with Joanna Lumley. Groups pick out notable features. <a href="https://www.mixcloud.com/e2e/the-laughter-of-stafford-girls-high-by-carol-ann-duffy-starring-joanna-lumley-bbc-radio-4/">https://www.mixcloud.com/e2e/the-laughter-of-stafford-girls-high-by-carol-ann-duffy-starring-joanna-lumley-bbc-radio-4/</a>	The Laughter at Stafford Girls' High  a b c d e f g h I j k l	The power of disruption  Secret lives  Characters  Change in collection from harsh and forceful poetry of Beautiful, Diet, History etc.	Revise key features Duffy poetry: Why use the caesura Impact of enjambment Power of metaphor Internal rhyme Form and meaning!	Individual 5 min NEA Presentations	
Holiday							
10		Duffy final poems in the collection  <b>Introduction to One Flew Over the Cuckoo's Nest</b>	Discuss change of mood. Lyricism and beauty of final poems. Themes of motherhood Memory and an elegy.	Cultural references  OFOTCN Part 1	Group presentations on The Light Gatherer/the Cord/Death & the Moon/North West.	Prepare presentations.  Revision of technical features Revision how the form itself represents the meaning. Revision of mapping poems to theme in a question Revision craft of writing table	

			Presentation on 1950s and America Post-War Bio Ken Kesey	The Opening	Groups choose social/historical context topic 1 Hippies 2 War Protests 3 Civil Rights Women's Liberation/Gay rights Anti-psychiatry		
11		<b>One Flew Over the Cuckoo's Nest</b> OFOTCN (cont)	Arrival of McMurphy  How are we positioned?  Cowboy imagery	Acts of resistance  Duel with nurse Ratched: challenge to authority of power structure	Key acts of rebellion with quotations	Research on Native American culture and what happened to different tribes and their land Research on psychiatric practices in 1950s America – excerpt Sylvia Plath's The Bell jar for reading and class discussion.	
12		<b>One Flew Over the Cuckoo's Nest</b> (cont)  Kesey's use of structure Violence and explosive endings of sections Use of flashbacks	Violence Problematic? Attitudes to race and misogyny Close textual analysis and contextual underpinning a b c d e f g h i j k l	How is Nurse Ratched positioned? What does the hierarchy at the hospital represent?	Groups annotate and prepare presentation Rotation	Read article 'Reclaiming Nurse Ratched' written by a course leader in Nursing at Leeds University; this essay discusses the idea Kesey creates a monster we want to attack and this misogynistic representation of Big Nurse damaged the perception of nurses and nursing.	Essay OFOTCN Examine how resistance is represented in the novel
13		<b>One Flew Over the Cuckoo's Nest</b>  <i>Key questions:</i> <i>Explore themes:</i> <i>Violence</i>	The unreliable narrator – role of Chief Bromden	Figurative language and use of metaphor in prose texts	Perception – psychosis or cultural use of metaphor to		

		<p><i>Coercion</i>  <i>Surveillance (see Foucault)</i>  <i>Power relationships</i>  <i>Resistance</i>  <i>Language</i></p> <p>CPD</p>	<p>Unseen Prose – examples of Unreliable Narrator</p> <p>Unseen Prose a b c d e f g h i j k l</p>	<p>What is the Combine?</p> <p>Overview plot markers</p> <p>McMurphy versus Nurse Ratched</p> <p>Hypermasculinised language</p>	<p>express his reality?</p> <p>Unseen Prose analysis revision</p>		
14		<p>Events to illustrate themes/trajectory/story arc:  Arrival of McMurphy  Resistance  The Fishing Trip  The Party  The return of McMurphy  The ending</p>	<p>Structure</p>	<p>Power of resistance</p>	<p>Sections allocated</p>	<p>Detailed notes on characters and plotline mapped</p> <p>Mind mapping revision to themes with quotations.</p> <p>Exam questions prep.</p>	
15		<p>Y13 exams</p>					
16		<p>Assessment As Learning – diagnostic process</p> <p>NEA workshopping and one to ones</p> <p>How to begin</p> <p>Structure</p> <p>What is a bibliography?</p> <p>How do I reference/citation protocols</p> <p>Looking at examples</p> <p>Refining my question!</p>	<p>Return of Exam Papers</p> <p>Extensive feedback group and one to ones</p> <p>Extensive Green Pen work</p> <p>Self-Reflection</p> <p>Green Form</p> <p>Re-do weakest question</p> <p>NEA Preparation – guidelines</p> <p>Two exemplars</p> <p>How to balance the two texts</p>	<p>How assessment is <b>assessment as learning</b> key processes</p> <p>NEA Structure</p> <p>Focus and question</p> <p>Primary and secondary sources and close analysis</p> <p>Referencing and citation</p> <p>Contextual underpinnings with examples</p>	<p>Green pen work to include technical issues, structural issues and re-writes</p>	<p>NEA Drafting</p> <p>First submission due last week of January.</p>	<p>Workshop NEAS</p>

			Asking the right question a b c d e f g h I j k l				
December		Holiday					
December							
19		NEA Intensive workshopping Shakespeare revision	Return to Othello the interpretations a b c d e f g h I j k l				DATA – 6 <sup>th</sup> January
20		NEA Intensive workshopping Poetry Anthology & The Awakening The Comparative Essay Unseen Poetry Question	a b c d e f g h I j k l Poetry Anthology intense revision	Group presentations Sexton Heaney Cope Millay Larkin etc.			
21		NEA Meetings <i>Edna Pontellier victim or pioneer – critics and different interpretations</i> <i>Contextual underpinnings</i>	a b c d e f g h I j k l	Essay plans			
22		NEA Peer Marking Background to Translations Irish history	a b c d e f g h I j k l Colonisation Cromwell Famine The Troubles	Review and develop:  Group take a theme for research and presentation			
23		NEA first draft submission Drama: Translations  <i>Translations Act 1</i> <i>Baillie Beg – site of conflict</i>	The Context: introduction to Translations Bio, play and how received.  Casting	Analysing Drama – performance issues 20 <sup>th</sup> century dramatic conventions	Contextual notes  The central irony of the play being performed in English	Character profiles with quotations	Translations How does each character represent a different position?

			Act 1 Introduction of all characters Act 11 Conflict/love scene a b c d e f g h i j k l		Summaries		In what sense is Ireland 'maimed' by colonialism? (Friel)
24		<b>Watch National Theatre Production of Translations:</b> Focus on features of performance. How does Friel convey the relationship between England and Ireland? Which quotations represent the different attitudes and positions on the continuum of views?	Act 111 disappearance of Yolland Response of Lancey Final scene and its possible meanings and interpretations a b c d e f g h i j k l	Language as representation  Threat and underlying sense of menace – Violence of colonisation itself  Characters each represent a position	Turning points Emphasis on performance aspects Interpreting the crisis Interpreting the love scene Interpreting the ending	Essay on Translations What are the key themes or how do the characters each represent positions on the tragedy?	<i>DATA – 10<sup>th</sup> February</i>
		<b>Holiday</b>					
26		Revision Paper 2 Duffy, Unseen Prose, OFOTCN and Translations	Using quotations to strengthen your argument Significant critics Structure and more effective structure! a b c d e f g h i j k l	How to ace the paper... Revision tips Mind mapping approaches	Revise poetry List critical quotations  Revise OFOTCN and Translations List quotations for themes List quotations for characters	Mind mapping 5 themes and 5 characters	
27		Exam Revision	Practice Paper 2 The comparative Question	Exam Techniques and timings How to negotiate the paper	Essay Plans	Bullet points intro and conclusion	

			a b c d e f g h i j k l	How to answer a question powerfully			
28	Mock Exams	Y13 exams					
29	Mock Exams	Y13 exams					
30		Final Submission NEA	Check-appropriate question Check-technical Check – bibliography Check coherence and relevance. Check word count a b c d e f g h i j k l	Finishing off references Technical scan	Finishing off and proofreading		DATA – 24 <sup>th</sup> March
31		Learning from the Mocks	One to ones and Group Feedback Green Pen work Green Self-reflection Form a b c d e f g h i j k l	Close analysis of areas needing more focus The skill of examination essay writing			
		Holiday					



34		Intense revision and intervention	Shakespeare  Focus on the extract  Unseen Poetry  a b c d e f g h I j k l	Section A Six extracts to illustrate key moments of crisis How to apply a critical lens Section B unseen Poetry Forensic analysis and using the theme to interpret and analyse Past papers	Prepare bullet points		Timed essay answer
35		Intense revision and intervention	The Awakening Comparative texts  Presentations and sharing mapping  a b c d e f g h I j k l	Answering a comparative question. How to refer to texts of different genres – thematic approaches and examples of how to do this well!	Mind mapping 5 themes	Prepare presentation on themes	DATA – 28 <sup>th</sup> April
36		Intense revision and intervention	The Duffy Question  a b c d e f g h I j k l	Contextual underpinnings. How to weave the big ideas through your essay  Forensic analysis	Revise key techniques and full collection  Create quiz on 1 Use of personas 2 Metaphor and simile in Feminine Gospels		Quiz Paper 2

					3 Form making meaning 4 contemporary issues versus universal themes 5 Quick fire quiz on 'in which poem does...'		
37		Intense revision and intervention	Unseen Prose  OFOTCN and Translations  a b c d e f g h I j k l	3 examples Key techniques Contextual underpinnings The language The themes The characters	Timed unseen	Timed unseen	
38		The final frontier: top tips and last notes	The comparative: Prose and Drama   What to avoid doing  Using structure  Final tips The exam question smack down	Points of comparison  Mind mapping Sharing approaches Embedding quotations elegantly Making an argument powerful and interesting How to interrogate the question and wrestle it to the ground...	Compare characters  Key quotations and how to use them with impact  Mind maps, tables, tips on revision Critical language Key vocabulary to include Look for metaphor.	Compare themes – create chart  Revise themes, learn quotations. Know your texts.	Exam essays Essay plans Mind maps Group challenges

			a b c d e f g h i j k l		Do not be afraid to radically disagree.		